

MSW Steering Group

Korda Marshall

After starting his career at RCA Records in 1983, Korda became A&R Director of the label in 1988 and counted Ash, Garbage, The Blow Monkeys, The Wedding Present, Pop Will eat Itself, Londonbeat and Take That among his signings.

Departing RCA in 1993 he launched Infectious Records, which eventually merged with Australian company Mushroom Records before being acquired by the Warner Music Group in 2003. He signed Muse, Ash, and Paul Oakenfold's Perfecto Records label to Mushroom Infectious.

As part of this acquisition, Korda became Managing Director of the company's Atlantic Records label, where he signed The Darkness and James Blunt among others, before taking over at Warner Music in 2004 overseeing the careers of Madonna, Green Day, The Red Hot Chilli Peppers and signing artists including Gnarls Barkley, The Fools, The Enemy, Pendulum and Seasick Steve.

Korda re-launched Infectious Records in February 2009, with the signing of Australian band The Temper Trap.

Korda is on the boards of the Brit Trust and BPI.

Seth Jackson

Seth Jackson is Director of [PIAS] Media, the agency within [PIAS] Entertainment Group specialising in creating groundbreaking campaigns working with artists, brands and technology. [PIAS] is Europe's leading independent label and music services company with offices in 6 territories. Seth was formerly the founder and owner of Indie Mobile, the award winning mobile marketing agency which was sold to [PIAS] in 2008.

Ali Smith

Ali is founder and director of Superact! Superact! started life in 2006 as a music development agency working with musicians, both amateur and professional, to bring music of all genres to communities across the UK. Much of Superact!'s worked is structured to work with those within the healthcare, education and criminal justice systems.

Superact! is a leading organisation in the South West for delivering training to musicians for community based work for example in schools, hospitals, and prisons. They currently lead on a number of European programmes around music, and partner with Exeter Phoenix in the UK as part of the '2 Seas' EU Interreg programme with partners in France and Belgium that was recently awarded 5.6 million Euros for a 3 year project.

Mark Cotton

Mark is Senior Head of Region for the Big Lottery Fund in the South West of England and is responsible for leading all aspects of the work of BIG's regional team. This includes managing BIG's external stakeholder and customer relations and ensuring regional context informs the development of England and UK wide policy and programmes. He is also responsible for co-ordinating regional media, communications and public affairs work, providing outreach and development support to applicants and supporting public engagement and involvement in the region.

Oli Raud

Oli is a funding advisor currently working at the Interreg IVA 2 Seas EU funding

programme, acting on behalf of organisations across the South West of England to draw down funds from the €170M programme budget (2007-2013). The 2 Seas programme approved the IC Music project, with Oli playing a pivotal role in securing the funds on behalf of the two UK partners involved – Exeter Phoenix and Superact! Fluent in French and Spanish, he is versed in European Cooperation projects and has worked both in France and Spain in translation and interpreting roles.

His main passion remains in music and he is an avid music fan, having played in bands and currently heading up the Exeter punk band DeadMen (Freakscene records).

Stephen Barnes

Stephen Barnes has worked independently in the music industry for 20 years, initially as a musician and songwriter in Thousand Yard Stare (Polydor Records) before moving into the industry with Revolution Promotions to run their club promotions department (Oasis, Fatboy Slim, Stereophonics, Muse) and subsequently his own company Upshot (Fabric Label, Bloc Party, The Coral).

In 2007, Stephen also joined forces with Document Productions, working in the fields of radio and TV documentaries for the likes of BBC Radio 1 & 2, including a Sony Award in 2010 for The Billy Holiday Story for BBC Radio 2. Stephen has been part of the small team who have created the company's first feature film 'Upside Down: The Creation Records Story' which debuted at the BFI London Film Festival in 2010 and is currently touring all the major film festivals worldwide. Release date is planned for March 2011.

Stephen has also diversified into management (Candie Payne - Deltasonic) and lecturing (University of East London) and has returned to music production and writing with the band Union Jackals.

Stephen is now the BMF main point of contact in Bristol.

John Empson

Prior to setting up Emperor artist management and live music promotions, John Empson worked at Beggars Banquet records for thirteen years and prior to that at Stiff records.

Emperor manage Sons and Daughters (Domino), Liam Frost, Fangs (King Tuts Records), The Eighties Matchbox B-Line Disaster, Crowns (from Cornwall), Chris Olley, and Kasms (Trouble Records).

Emperor promote and programme The Eden Sessions at The Eden Project in Cornwall.

Matt Booth

Matt is co-founder and Chair of the Bristol Music Foundation (BMF).

Matt has led the development of the BMF and the engagement of the music industry in the South West with regional and national creative and government agencies. He is the creator of the Music South West convention and Live Fringe and the Teenage Rampage project to identify and support young musicians. Previously Matt worked as a musician and ran a live music promotions company promoting national and international artists including Coldplay and Muse. He was music coordinator for the Ashton Court Festival from 1996 to 1998 and helped shape a period for the festival that saw record attendances and made it the largest event of its kind in Europe. Matt has worked in artist management since 1999, initially with the band Lupine Howl, and spent three years working mainly in the US from 2002 to 2005. He still represents national and international acts including Beth Rowley and Texan bluegrass trio the Quebe Sisters Band.